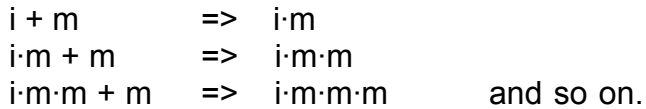


# Anionic PolyComposite

The concept for this composition is derived from a chemical reaction called 'anionic polymerisation'. Once the polymerisation process is initiated (i) the reaction goes on until it runs out of material (m).



Also named a 'living polymerisation' this reaction does not stop but is merely paused if there is no material left. It continues if new material is added.

The Anionic PolyComposite follows this process in the form of a musical composition. The initialisation has happened and you are invited to add 30 seconds of your own material to the growing composition.

If you are interested in contributing to this project please contact me at the address below.

## Vision

I hope that the Anionic PolyComposite will grow over many years. Maybe by just a few minutes every year. I imagine that it will develop into an audio diary of contemporary compositional practice that gradually attracts listeners. The piece is licenced under a creative commons licence that allows free copying and distribution but no commercial use: <http://creativecommons.org/licenses/by-nc/2.0/uk/>

I would like to thank everyone who has contributed or will contribute to the Anionic PolyComposite. Your work will be kept alive by future contributions.

## Rules

- A. Contact me to download the existing Anionic PolyComposite file.
- B. Extend the existing composition by adding 30 seconds on the end. Longer add-ons will be cut or edited. You may use up to 3 seconds of the end of the existing composition for the introduction of your contribution (e.g. cross fades, morphing, edits etc.).
- C. Respect the other composers' work.
- D. Stay in the digital domain (see guidelines).

# Guidelines

- A. Try to finish your contribution within 4 weeks.
- B. To minimise sound quality deterioration, please stay in the digital domain and use a CD quality file format (16bit, 44.1kHz).
- C. When you have finished your contribution please name and date it, and make a copy of the whole piece available to me and another composer who you think will continue the piece.
- D. If you don't know of anyone who you would like to continue this composition I will find someone.
- E. If you have any questions please contact me at the address below.

Knut Aufermann contact: [knut@klingt.org](mailto:knut@klingt.org)