

Knut Aufermann, born 1972 in Hagen (Germany), studied chemistry at the Universities of Hamburg and Potsdam. In 1998 he moved to London to study audio engineering and in 2002 gained a Master degree in Sonic Arts from Middlesex University, writing on the use of feedback in music.



From 2002–2005 he was the station manager of Resonance104.4fm, London's unique radio art station and has produced dozens of shows for the station. Besides this he plays improvised electronic music in many groups such as Tonic Train, The Bosch Experience, London Improvisers Orchestra, duos with Phil Minton and Lol Coxhill as well as solo and other ad hoc combinations, with hundreds of concerts across Europe. In 2004 he curated and played in the UK tour Feedback: Order from Noise, featuring a.o. Alvin Lucier and Otomo Yoshihide.

He is currently active across Europe as a radio artist, musician, curator/organizer, writer and consultant. A selection of recent engagements (often in collaboration with Sarah Washington): lead artists for the AV festival radio station in Newcastle; curator/organizer of a 4 hour live broadcast of the Radia network at the Radiophonic festival in Brussels; radio hacking workshop leader at the A=V lab in Munich; performances at the Gasometer Oberhausen as DEGEM competition winner; radio production for ORF Kunstradio and Berlin Backyard Radio; feedback radio installation for Radio LoRa in Zurich; talk at the Symposium 100 Jahre Radio in Vienna.

Together with Sarah Washington he runs the project Mobile Radio (<http://mobile-radio.net>) investigating alternative means of radio production. Their works have been broadcast in 12 countries on 28 different radio stations and webcast channels. He is also an active member of the international Radia network of independent cultural radio stations (<http://radia.fm>) and curates the Radia productions by Resonance FM .

His personal website is <http://knut.klingt.org>